1: Hocart Y-5 (ca. 1920) 1929 OQ6 Lau OQ6
Lakemba

was in the habit of warming himself in the sun in the morning. The cry of Valelailai was *Sereivalu*, one of the god Tui Lakemba's names. 726

Captives are called *mbombula* (caught alive). They were despised. Should a man of Nasangalau who had been a captive come and speak in Tumbou he would be shut up with the words, "You are a captive." The custom of taking prisoners is said to be ancient. The Tongans of Lau in Christian times made prisoners on a large scale; whole villages were brought over to Lakemba to work for one to ten years, then the Lord of Naiau said, "Let So-and-so take them back to their village." Then a nobleman of Tumbou would take them home, build them houses, and come back. The captives would some day bring a feast in return. 727

VICTORY

For a slain enemy a drum was beaten (*lali ni mbakola*). Those who had slain a man blackened their faces, wore a train and a turban, and were finely dressed; they sat on the upper deck of the canoe, singing a *thimbi*: *"To alewa, tangane, veitho* [four times], *salia."* (Women's side, men's side, intermingle, passage [?]). In the West and in Thakaundrove the girls sang obscene songs called *ndele* thus: 727 554 [331]

You are like this
We are like this

alluding to sex.

The manslayer stands in the village with his club on his shoulder and the gentlemen and ladies come and place before him plentiful gifts, for which no return is expected. He is said to *thouri* or *thovi*, and the gifts are termed *i thouri* or *i thovi*. Then they give him a new name: Koroi or Dog, or Canoe, or comb of some big nobleman, thus Wanggaimalani, Seruimalani, meaning that Malani embarked upon him to be saved, or he combed things out so that nothing might be tangled, but Malani might pass. When a man had slain two or three men, he was called Shark; if six he was Tawakeono. Seven flags; if ten, Tawaketini. These were names of mighty men. Now Koroi is used of academic degrees. 727 554 431 551

A man saved by another remembered the deed, and sooner or later, it might be ten years, gave him plenty of stuff (*i yau*), and his descendants would remember it and save the descendants of that man. Such gifts were called the thing for a life (*ka ni mbula*). If a man saved the High Chief, Roko Sau would give him a daughter as wife, or give him land, and remember his family. 431 577

Peace is called *sautu*, from *sau*, chief, rule, sovereignty, and *tu*, standing, chief, state. The same word also means prosperity, plenty. 196

2: Thompson E-5 (1933-1934)1940 OQ6 Lau OQ6
Kambara

726 the warriors during this time. If any man broke the tabu he was obliged to
[834] confess, otherwise the raid would be unsuccessful.

[411] The most important weapons were the club (*i malungu*), the spear (*moto*), the bow (*ndakai tchitchi*), and the sling (*i rambo*).

712 Fortified villages were built for defense on high points along the ridges of limestone islands or at the summit of volcanic hills. On the limestone islands such villages were protected by a series of walls made of unworked stone which reinforced the natural fortifications and guarded all approaches to the fort. On volcanic islands they were protected by a series of ramparts of earth surmounted in times of war by fences of reeds. Some were surrounded by a moat. Ruins of defense walls, house platforms, and earth works may still be seen.

726 When nearing a village, the attacking party often sang a war chant. Occasionally the raiders set fire to the village. On returning from a raid, whether successful or not, the warriors took kava to the god house and pre-
727 sented it ceremonially to the priest. When victorious warriors returned to their own village with slain or captured enemies, they called out the titles of their weapons. All the men went to the chief's house and sang the song of victory (*thimbi*), ending with a yell. Meanwhile the war gong was beaten outside. If the leader or "strong man" of the enemy had been killed his head
[578] and penis were tied to a stick in front of the village or sent back to the defeated village as a gross insult.

727 Then followed the feast of life (*i mburua ni mbula*), at which the bodies
266 (*mbakola*) of enemies were eaten. If the leader of the enemy had been captured he was eaten. Other men and women were chosen because they were soft, young, and fat. This war feast was the concrete expression of victory. The bodies were eaten for revenge, to show the superiority of the conquerors
[252] over the vanquished and to secure mana from the enemy. The bodies were steamed whole in a large earth oven (*lovo ni mbakola*), and pigs and vegetable foods were also steamed for the feast. When all was ready the bodies were cut up and all the food was placed in baskets and set down outside the god house by the youngest men of the clan under the direction of the chief of crops. The priest in the god house was informed that the feast was ready. He presented it to the war god before the food was distributed. Special parts were served to the chief. Informants did not know, however, which parts these were. Each household took a share home, and the human flesh was consumed by the whole village—men, women, and children.

After an unsuccessful raid a death feast (*i mburua ni mate*) was held.

431 A village might appease the anger of a chief or of another village over
728 some transgression, such as the stealing of a woman, by the ceremonial

3: Thompson E-5 (1933-1934) 1940 OQ6 Lau OQ6
Kambara

When one considers the limited food resources of these islands in the past, it seems small wonder that cannibalism was common. The motive behind most of the cannibalism in Lau, however, seems to have been revenge. After a successful raid the bodies of captured enemies were trussed like pigs and steamed in large earth ovens used especially for this purpose. The bodies were called *mbakola*, a term still used to inflict the most deadly of insults. They were presented with other food to the war god at the temple and later consumed by men, women and children as part of the victory feast. Informants say that there is no act more humiliating to the relatives of a fallen enemy than the consumption of his flesh by the victors.

The food resources of the famine isles have been increased considerably with the introduction of food plants in recent times. Tapioca and sweet potato have supplemented jungle roots, nuts, leaves and fruit as staples on Kambara, and within the memory of aged informants the people have changed from warlike food collectors to peaceful gardeners.

BUSHY-HAIRED BROWN NATIVES

"The guardians of the mountains sing on,
The calves of their legs are like shaddocks,
Their red turbans are the color of blood,
Like the fruit of the *vutore* tree floating down a river."

From a Fijian song.[3]

THE most striking physical feature of the Lauans, as of other Fijians, is their black frizzly hair which stands up on end six or eight inches from the scalp. In the past, young warriors proudly nurtured their "big heads" which stood out almost a foot. The hair is a very important part of one's physical appearance in Lau, and more time is devoted to it than to any other part of the body. Coarse, stiff, well groomed hair

[3] Basil Thompson, *The Fijians*, London, 1908, p. 130.